

Chronicle

Volume 20 Issue 22

Monday, February 25, 2002



Study abroad enhances culture

NICOLE MACKOWSKI
News Writer

PUC is helping to sponsor two different study abroad programs this summer.

The first study abroad program is offered through PUC. During this program, participating students will travel to Caceres, Spain and study at the Universidad de Extremadura.

The students will live with a local family and attend classes at the university.

Students will be able to travel throughout Europe on their free time. The participants will meet as a group to discuss their experiences and to answer any questions or concerns they might have.

Luisa Garcia-Verdugo, a professor in the foreign language and literature department, said she hopes students will return home with three major accomplishments. The first is a sense of academic accomplishment, where students learn more about the language than in the traditional classroom setting. The second accomplishment is one of personal development, where while away from home, students become more aware of their own environment. The third accomplishment is of per-



Photo by Skye Holman

Purdue Calumet now participates in several Study Abroad Programs seen here. For information you can pick up and view pamphlets.

sonal knowledge, where the students learn more about themselves.

Garcia-Verdugo said this program is beneficial to students because it enables them to see how the world perceives the United States.

The program at PUC runs from June 3 to July 3. This program is

geared for students who have completed Spanish 101 and 102. The application deadline for this program is March 29.

The second program will be offered in cooperation with Purdue University West Lafayette this summer. Some of the locations include London, Oxford and

Cambridge, England; Galway, Ireland; Madrid, Spain; Martinique, French West Indies; Prague, Czech Republic; Florence, Italy; and Athens, Greece. These programs range from five to eight weeks and are taught by both Purdue and host country faculty members.

Nicole Mikula, a junior majoring in political science, attended the Oxford, England session last summer. Mikula said she believes that students need to emerge themselves in different cultures; this emergence enables them to learn more about themselves.

While in England, Mikula was able to travel to the House of Commons to observe how the political structure of Britain works.

Mikula said, "Classes were challenging but what made it interesting was that we used all resources available to us in England."

There are 17 countries sponsoring 29 exchange programs, which are open to college students who have completed at least two full semesters. The application deadline is March 1. To obtain an application visit the Purdue study abroad website.

Financial aid is available for study abroad programs. For more information contact the following websites: FastWeb financial aid search at <http://www.fastweb.com>; US Agency for International Development at <http://www.usaid.gov>; and Foundation and Corporate Support at <http://www.amherst.edu/~development/menu.html>.

X-Treme comedy show brings big names

ALEICIA TERRELL
News Writer

The X-Treme comedy show provided the campus with a tear-jerking, stomach-grabbing night of laughs and entertainment on Feb. 14. The show, hosted by Spank Boogie from radio station POWER 92.3, brought comedians George Wilborn, Honest John and Damon Williams.

Around 300 professors, students, Alumni and spectators from the community came together to witness this all-star event.

Disc jockey Papa-C, also from POWER 92.3, provided a hip-hop mix of music before, during and after the show.

Even the crowd had a chance to participate in the show. Spank Boogie asked ladies and gentlemen to come up to the stage and say Spank Boddia in the microphone to battle it out for a copy of his compact disk. Also, an offer was made to the prettiest ladies in the audience to come up and claim a rose he bought outside the hall.

A student who attended the comedy show, Treasa Peterson, said she "thought the show was funny."

The comedians themselves also commented on the turn-out of the show.

Honest John who was formally on BET's show Comic View said he thought "the crowd didn't come out all grumpy; they were ready to go."

Spank Boogie said the show was "wonderful, well diverse crowd, good turn out."

George Wilborn, a DJ on radio station V103 said, "Great show, I thought the audience's energy was surprisingly good".

Papa-C added, "Nice show, comedians were nice and funny."

Spank Boogie is a chief executive of "Nighttime Entertainment" and has staff specializing in all areas of entertainment including: Music Production; Commercial Production; DJs and MCs; Sound; lighting; fine apparel; and consulting.

Wilborn began his comedy career in Memphis Tennessee. Anyone who missed the show can hear his routine on V103's "The Monds Squad" each weekday evening.

Wilborn has also made personal appearances on shows like MTV Real World and two appearances on HBO Def Comedy Jam. He has also appeared on stage with comedians such as George Benson, Roberta Flack, George Wallace, Sinbad and a host of other celebrities. He has been a comedian for 12 years and is a native from Rhode Island.

Currently living in California, Damon Williams and Honest John are with a tour called The Black Comedy Show. They have been doing tours for any kind of party and also college campus through out the United States. They are also part of the most requested comedians.

PUC voices concerns raised at Camp X-Ray

CHRISTOPHER JONES
News Writer

The status of prison detainees in Guantánamo Bay has been received with mixed sentiments from the student body and faculty of PUC.

The United States has detained 254 prisoners from over 25 countries at its naval base in Guantánamo Bay, Cuba.

Concerns have been raised over the classification of detainees at the prison, known as Camp X-Ray. Until recently, the United States had not recognized Taliban and al Qaeda detainees as prisoners-of-war, a status that would allow the prisoners to be protected under the Geneva Convention. Under the Geneva Convention a captured soldier classified as a POW must be released by his captors at the end of hostilities and is not required to give his captors any information other than name, rank, serial number and birthday.

Although the United States has applied Geneva Convention rights to protect Taliban detainees, these same rights have not been given to Camp X-Ray's al Qaeda detainees. By not giving al Qaeda POW status, the United States has used the opportunity to interrogate detainees, in hopes of obtaining information about possible, and past, acts of terrorism.

There are concerns, however, that if the United States refuses to apply POW status to its detainees, and grant them rights under the Geneva Convention, that adversaries of the U.S. may not grant captured

American soldiers POW status in future conflicts.

The thoughts of PUC students and faculty varied when asked their feelings on the issue over whether the U.S. should grant its detainees POW status and invoke their Geneva Convention rights.

John Fetsis, president Pro-Tem of student government, said he could see both sides of the issue.

"I can see why the government would not want (detainees) to be considered prisoners-of-war, because they want to interrogate... But I can also see why the international community would want (the United States) to follow the Geneva Convention, because if they take prisoners from any other country, say Britain, then Britain would want the U.S. to follow the Geneva Convention."

Val Martinez, professor of political science and history said, "We need to treat them correctly, but to treat them legally, formally as prisoners-of-war under the Geneva Convention, I think, is wrong. Because, in my mind, they were not captured as soldiers of a sovereign state, in uniform, in combat. The Bush Administration's argument that they are more captured criminals than prisoners-of-war is a correct one."

Richard Rupp, professor of political science, believes that it is in the best interest

of the United States to work with its allies in dealing with terrorism, and should lean toward being more open to dealing with the rights of detainees with the international community.

"I think it would be wise to try to give a little in the spirit of multi-lateralism in trying to work with the international community."

Nicholas Orange, president of the political science association, shared similar views that the United States should be less technical in dealing with its detainees.

"It seems too technical, the way (the U.S.) is calling them detainees and it's important in the eyes of the international community that we look like the good guys. We can't even make it look like we're treating them poorly or indifferently."



Concerns have been raised over the detainees at the prison, known as Camp X-Ray.

ADMINISTRATIVE UPDATE**TIMELY ADVICE...**

REMEMBER TO SUBMIT YOUR FREE APPLICATION FOR
FEDERAL STUDENT AID (FAFSA) AND PURDUE CALUMET'S
MERIT AWARDS SCHOLARSHIP APPLICATION BY MARCH 1.

Search for scholarships on the web!

A question students and their parents continue to ask is, "How can I find additional funding for college?"

Our Office of Financial Aid recommends that students search for scholarships via four, FREE, web-based Scholarship Searches at esc.calumet.purdue.edu/finaid

Using an Internet World Wide Web browser such as Netscape or Internet Explorer, students can gain access to Purdue Calumet's own Scholarship Search, as well as fastWEB, SRN (Scholarship Resource Network) Express, and Sallie Mae/CASHE searches. Students can view these searches from their own computer or a computer workstation located anywhere on campus that has access to the Internet.

PUC Search

Purdue Calumet's Office of Financial Aid provides free Web access to its own scholarships, as well as many local and national scholarships. Our database contains information on approximately 200 Purdue Calumet-specific scholarships, as well as numerous scholarships and fellowships from outside agencies and organizations. Applications for many of these scholarships are available online.

To be considered for Purdue Calumet's merit scholarships, students must file the Merit Awards Scholarship Application by Friday (March 1). This application is available at the Enrollment Services Center in LAWSHE 130 or via the web at esc.calumet.purdue.edu/finaid by clicking on Financial Aid Forms.

fastWEB

fastWEB (Financial Aid Search via the WEB) is the largest and most complete scholarship search on the Internet. It provides access to a searchable database of more than 400,000 private sector scholarships, fellowships, grants and student loans. fastWEB creates a personal profile that matches a student's specific skills, abilities and interests to scholarships available on the database. Students should plan on setting aside about 10 minutes to go through the entire profile.

SRN Express

SRN (Scholarship Resource Network) Express is a search engine and database of private scholarships designed to help students identify sources for undergraduate through postgraduate study. SRN contains more than 8,000 programs with a distribution level of more than 150,000 awards.

Sallie Mae/CASHE

Sallie Mae's Online Scholarship Service provides free access to College Aid Sources for Higher Education (CASHE), one of the nation's largest databases for undergraduate, graduate and post-doctoral candidates

For more info, assistance...

Accessing any of the above scholarship searches is easy. Just direct your favorite WEB browser to Purdue Calumet's Office of Financial Aid's Web site at:

<http://esc.calumet.purdue.edu/finaid>

Then click on "Scholarship Searches"

Further information about the scholarship search services and other financial aid information can be obtained by

- e-mailing our Office of Financial Aid at finaid@calumet.purdue.edu
- visiting the Enrollment Services Center customer service area in LAWSHE 130, or by
- calling 219/989-2301 (ext. 2301 from campus phones).

What's goin' on?**A look around campus****Summer study abroad deadlines are fast approaching**

Purdue students planning to participate in university-sponsored overseas study programs during the upcoming summer sessions have until March 1 to turn in application materials. The application form for all Purdue study abroad programs is available online at the program's Web site. Applicants also are asked to submit an essay, two letters of recommendation and an official transcript. For more information, contact Jean Tyner at (765) 494-2383 or or Jeff Sanson at (765) 494-0169 or jjsanson@purdue.edu.

Free career and personal counseling available

Free career and personal counseling is available through the Practicum Counseling Center. Appointments are available for Wednesday evenings. For more information, contact Jane Stangel at 989-2366.

Illustrator needed for children's book

Andrea Murray is seeking a student artist to illustrate her children's book. Please call (219) 932-4614 or (219) 989-2455.

SGA seeks senators

The Student Government Association is seeking new senators. Senators are required to attend Sunday meeting, serve two office hours a week and serve on one internal and one external committee. Applications will be accepted through the end of February. Stop by SFLC 324-G to pick up an application. For more information, call 989-2394 or e-mail studentgovernment@calumet.purdue.edu.

Writers wanted

If you need a portfolio-builder or would just like to see your name in the paper, call The Chronicle. The Chronicle is seeking new writers to cover campus news, entertainment and sports. Writing experience is a bonus, but not required. We will train. Pay is per story. For more information, contact Lorrell at 989-2547.

Gamer's Guild seeks players

The PUC Gamer's Guild is an organization for students interested in tabletop role-playing games such as Dungeons & Dragons, Shadowrun and Vampire: The Masquerade. Games run once a week per individual game, several games per week. Monday and Tuesday games are played currently, and new games are forming. To join or for more information, e-mail President will at lordwill@angelfire.com.

SHRM sets meeting dates

Society for Human Resource Management has set dates for bimonthly meetings to be held in the Anderson building, room 311. All meetings will begin at 5:15 p.m. Dates for the meetings are scheduled for March 5, March 19, April 2, April 16 and April 30.

Resume workshop to be held

The Society for Human Resource Management will be holding a resume workshop on February 26 in the SFLC building, Room 321 at 5 p.m.

International marketing seminar series offered

"Fundamentals of International Marketing," a free seminar series to be offered at 5:30 p.m., five consecutive Tuesdays, begins March 26 at PUC. The series is designed so participants can meet, exchange experiences and learn from specialists in international marketing, business and trade. The series will be held in Room 305 of Lawshe Hall.

The Counseling Center recognizes National Eating Disorders Month

In honor of February being National Eating Disorders Month, the Counseling Center will be giving free eating disorder screenings in the SFLC concourse on Tues., Feb 26 from 11 a.m. to 6 p.m. and Wed., Feb. 27 from 12 p.m. to 4 p.m. For more information, contact Rebecca Billick at (219) 405-5867.

Say what?

"Power is not only what you have but what the enemy thinks you have!"

**-Saul Hlinsky
1909-1972**

The Chronicle

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New professor tests students

ANTHONY J. LENSO
News Writer

Lee Artz makes his students think. His goal is to get students to question what they think is true, and students in his classes said he is doing a pretty good job of accomplishing that.

Artz is the new kid on the professor block in the communication and creative arts department, but he is no newcomer to the field of communication. Artz came from Loyola University in Chicago, where he spent the last eight years as an associate professor of communication. There he taught classes in mass communication and social change.

Now at PUC, Artz teaches students to question the messages that the major media outlets give to Americans. He does not say they are necessarily wrong, but that we just need to have more diverse viewpoints presented.

Society needs a "balanced diet of communication. When it does get that, it's healthier," said Artz.

For Artz, questioning is the key. "You don't have to accept that what you're given is the only way to do things."

That message seems to be getting through to his students.

"I appreciate that he gets you to think. If you're reflective, you become more reflective. He pushes it up a couple notches," said graduate student Edwina Williams, who is in Artz's International Communication class.

Keedrick Dixon, a junior majoring in radio and television, said when Artz teaches in his Introduction to Mass Media class he "doesn't go by the book."

Artz's life doesn't go by the book either. After earning a bachelor's degree from Wayne State University in English with a minor in black studies, Artz worked as a machine operator for 15 years. When the company moved the plant, he and his coworkers negotiated a severance package that included a retraining stipend. Most of his colleagues trained in other trades, but Artz decided he wanted to help the union by getting a degree in public relations.

Then he just kept going, finishing in an unheard of two years with a doctorate of philos-

ophy from the department of communication studies at the University of Iowa. He wrote his dissertation on power and communication in the Nicaraguan revolution.

When asked why he came here, Artz said he wanted a "more diverse student body. Purdue Calumet is more representative of the society in which we live. The students bring a variety of perspectives."

His ability to teach students is one of the major reasons why the communication department chose to bring him here.

"When we were interviewing candidates to fill the position, each of them had to teach in front of us. Dr. Artz excelled far and above the other candidates," said Professor Mary Beth O'Connor, department of communication and creative arts.

Adriana Rodriguez, a junior majoring in radio and television and in Artz's Theories of Mass Media class agrees.

"He teaches class in a way that's simple and in a way that relates the subject to your daily experiences," said Rodriguez.

"He seems very with the times. He talks about J Lo and BET," Tracy Nowicki, a junior majoring in general communication.

Rachel Clifton, a junior majoring in communication, likes his sense of humor.

"He's a fun teacher," said Clifton.

In addition to his teaching skill, Artz brings a wealth of scholarship to PUC. In addition to his numerous articles, he has written several books mainly dealing with democracy and the mass media. In fact, he has written a book with Yahya Kamalipour, who is the head of the department of communication and creative arts.

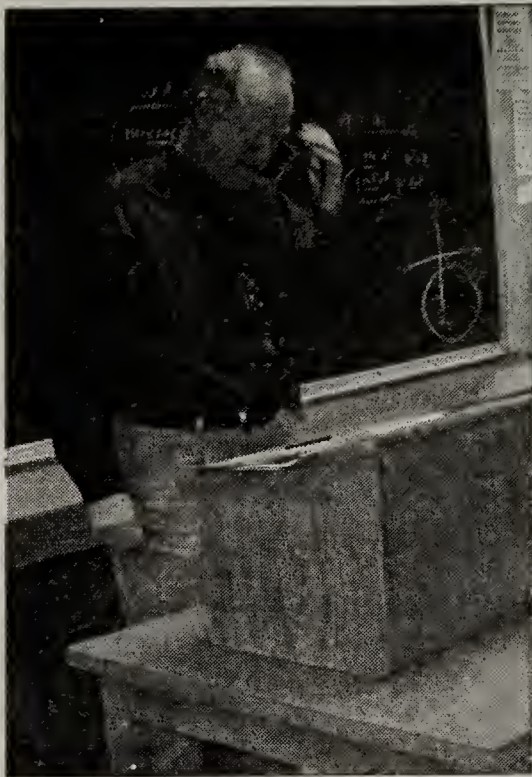


Photo by Skye Holman

Lee Artz is a new Professor teaching in the communications department.

The PUC Police Report



Monday, February 11, 6:15 p.m.

A student forged an adviser's signature on an add/drop card. The student was referred to the Dean of Students for disciplinary action.

Tuesday, February 12, 5:45 p.m.

While trying to avoid an accident with another vehicle, a driver struck a parked vehicle causing minor damage.

Wednesday, February 13, 10 a.m.

A wind gust caused damage to a door and a window at The Center.

Classified

Servers Wanted! Must be 21 years or older! Days/Nights. Flexible schedule. Langel's Pizza. Highland, Indiana. 923-4900.

Seminar combines Eastern thought, health

JOCELYN GALLEGOS
News Editor

A specialist in Reiki, a Japanese healing form that makes use of energy, gave a health seminar that focused on Eastern thought as it related to a person's overall health Feb. 20.

Diane Stallard, Reiki specialist and also stress management and meditation teacher, said she wanted the seminar "Energy, Exercise and You" to be an introduction to some of the basic concepts of Eastern thought on health.

She explained that those who attended the seminar would

"learn about energy that makes up the human form and how to work with that energy."

Eastern thought maintains that there is a connection between the "mind, body and spirit," and Stallard said wanted to get this message across. A person could eat right and exercise, but still have health problems, she explained. This happens because the person also has to nourish the spirit in order to have complete health.

"If you're not doing all three, you are wasting time and money."

Those who attended the seminar did hands-on exercises,

which enabled many of them to feel their energy. The energy Stallard referred to as "spiritual energy."

According to Stallard, people constantly give off and receive this type of energy through "charkas," which are connected to glands in the body.

She had people work with the "charka" between the eyes called "third-eye." Everyone put their hands over their "third-eye" and then she asked them if they felt heat or pressure between their hands and their "third-eye." Some did and some did not.

See Seminar, Page 5



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The Chronicle

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Spring 2002

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Study abroad offers opportunity beyond PUC

For the past five years, Purdue has offered an extraordinary experience that students from every campus can take advantage of. The study abroad program might be the most concrete example of the "well-rounded student" philosophy that the university attests to. This opportunity is a chance for students who have perhaps not been outside their county, much less outside the country, to discover cultures and people out of the norm for them. The classes offered are relevant to all fields of study. From business and technology to literature and foreign languages, students of all majors can take advantage of this academic enrichment.

The cultural advantages that this summer school session brings are immeasurable. If students opt to attend Oxford, they can take Shakespearean literature and embark a trip to the World Theatre to see a performance of one of Shakespeare's by the current members of the troop. They can also walk the streets of Stratford on Avon, where Shakespeare lived, and visit the house the playwright was born in.

Greece, Spain and France are some of the other historically rich countries that students can study in. In addition to studying, during the break in between quarters, students have the chance to travel around various countrysides for a decreased cost because they are already over seas.

However, this seemingly too good to be true opportunity can be a double-edged sword. The cost for enrolling in one of the many study abroad programs exceeds \$4000, not including the additional cost of spending money for incidentals that can easily total an extra thousand. Although it was higher in the past, for someone who doesn't have this money lying around, it can be a big cost.

One avenue a student can take is to apply their awarded financial aid to this trip. But what if the aid you get is only a forth of what it costs to go? In that case, some of the programs offer special grants available specifically to study abroad students. If someone is not able to receive a grant, then the only alternative is a loan.

This will not be a Direct Stafford or Perkins loan, but a personal loan from a bank made to the student. There is always considerable pressure to take out a loan for a little more than what is actually needed, just in case something pops up. This is where the maturity and responsibility of the student comes in to play.

Unfortunately, this is a situation where a young person can incur a considerable amount of debt very quickly. With the interest that the bank will charge and other expenses that students normally have, how hard of a time will someone have paying off this substantial loan? Who can a student go to within the program if they have questions about this process? What will be needed is some sort of financial counseling that is easily accessible to students who find themselves in this situation. If the study abroad program does not offer this type of assistance then any student who considers taking out a loan an option would be well advised to seek out this type of help themselves.

Once a student has the money, passport and plane ticket taken care of, then they will be ready to embark upon what is sure to be one of the greatest adventures in their lives.

The Chronicle Editorial Policy

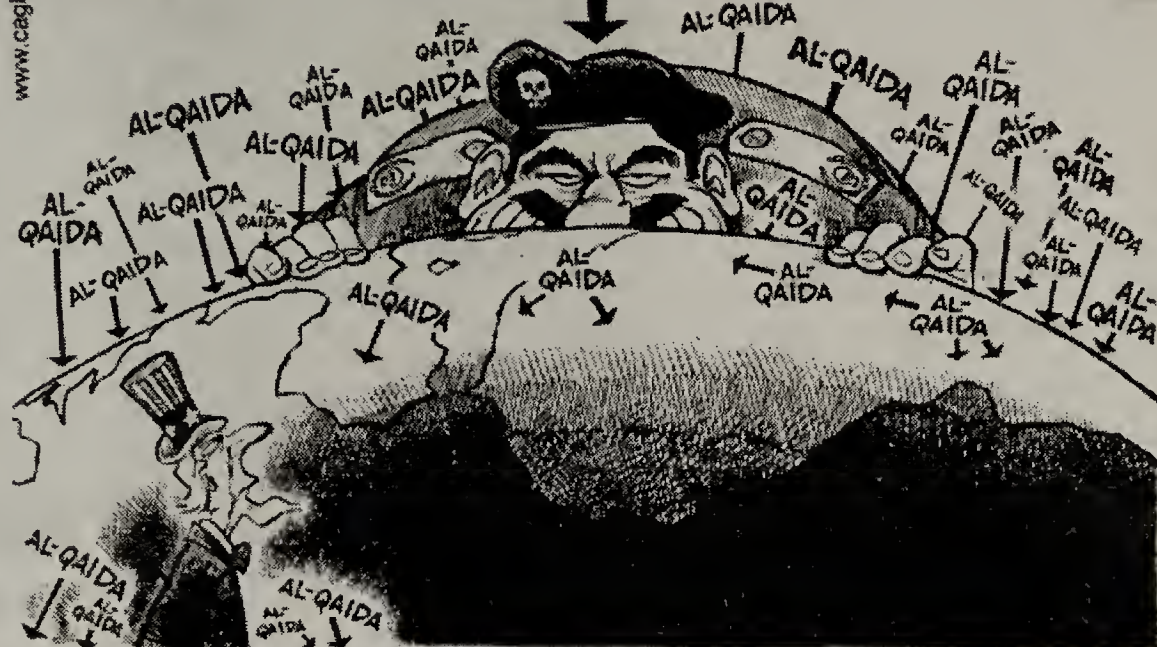
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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

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SADDAM



NOT SEEING THE FOREST FOR THE TREE...

Letter to the editor

Dear Editor,

I would like to offer some thoughts on the Homecoming King and Queen election, the results of which were to be released on February 16, 2002.

It is horrible to consider that we may have members of the student body that would stoop to such levels of dirty politics. Unfortunately, it is politics. I am not surprised that such activities could and may very well have taken place for this Homecoming election.

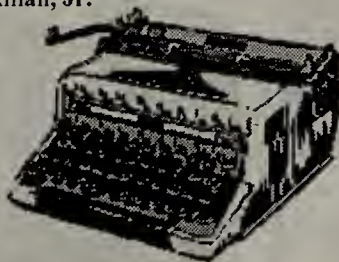
What I am surprised at is how this could have taken place. I am unsure of the structure of the current voting system, but I would have to assume that it is the responsibility of the student government to oversee, if not run, such an election. Forgive me if this is not the case.

If there were unmanned voting tables, where were the ones that were to man them? Why was there a Homecoming queen contestant manning a voting table? (The Chronicle, 2/18/02, Lorrell Kilpatrick, "Once future queen frowns on elections") Where did the responsibility lie, and were they held accountable?

If there is proof of wrongdoings, than those responsible should be punished with all due process. As a member of the student body, I would personally like to know if this took place. If there is no proof of misconduct then to deny the student public their Homecoming king and queen based on speculation is not and should not be the decision of a democratic student government. Certainly, it is redundant to suggest that the system be overhauled for future elections, or at the very least maintained to correct standards.

I was speaking briefly to a member of the Homecoming committee concerning their decision to throw out the votes and not crown a king and queen. He had indicated that it was necessary that the candidates be treated with the utmost fairness. I agree. I would hope that in the future, however, the student body be offered the same respect.

Sincerely,
Carl G. Volkman, Jr.



Speak out and send a letter to the editor!
Send your letter via email at
chronicle@xpc.calumet.purdue.edu or stop in
SFLC 344-H.

The People Speak

Question of the Week:

How do you feel about there not being a 2002 Homecoming King or Queen?



Dion Banks
Senior, sociology

"Very disappointed because this was my first time running and I felt good about it."



Chantel Godley
Freshman, political science

"I am very appalled by the dishonesty. It reminded me of this years Olympic games. They got us all hyped up to participate. I don't think there will ever be as much turnout again."



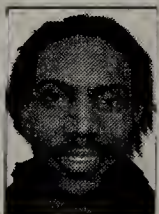
Sanford Colbert
Freshman, Architecture

"I feel it was bogus because people had high expectations and a few ruined it for all."



Jenny Dalhoumi
Freshman, business management/elementary education

"I campaigned for my friend for weeks and all of my time and effort was for nothing"



Jesse Peeples
Junior, IET

"It is really unfortunate people had to cheat to win."



Charles Dixon
Junior, communication

"I feel it was so unfair no queen or king was crowned. An outstanding citizen should have won. Also some of them girls looked good."

Merit awards financially assist students

CYNTHIA SAN MIGUEL
News Writer

PUC students have the opportunity to receive financial help through merit awards, which are scholarships based on academic strength.

Colette Morrow, associate professor of English and director of women's studies said, "Merit awards are a good idea to recognize students intellectual leadership. Secondly, it encourages other students to aspire to the same high goals that the award winners have achieved."

Carol Zencka, assistant director of financial aid, said about 900 applicants are reviewed, but only 45 percent receive the awards.

Merit awards are given once a year. Students who receive the awards are notified by mail in May or June. As more funds become available throughout the academic year, awards are created on a continuous basis.

The total amount of money

donated in merit scholarships for the 2001-2002 academic year was \$480,000. The dollar amount given to each student varies. If a student receives the award and does not attend a semester, the award is given to someone else. The financial aid office is responsible for allocating the funds and following the criteria of each donor.

There are many different types of merit awards. The donor of the Alumni and Friends of B.S. Nursing Scholarship, for example, establishes that the applicant must be a senior. The Kathleen Mill Hills Communication and Creative Arts Award is offered to communication majors. For this award students must complete 15 credit hours and take at least one theatre class.

Other merit awards include the Amoco Computer Technology Scholarship for undergraduates for mechanical engineering or computer science majors and Albert and Margaret Gallagher Business Talent Award for second

semester freshmen majoring in management.

Each award has its own criteria such as SAT score, credit hours, major or grade point average.

With GPA, however, there is a question whether students seek out easy classes or professors to raise it in order to receive a merit award.

M a g a n LeNeave, a sophomore majoring in business management said she thinks students take easy classes to boost their GPA.

"No student wants to take all hard classes," LeNeave said.

In addition to completing a merit award application, Zencka said she recommends that students visit the financial aid website where they can apply for additional scholarships through

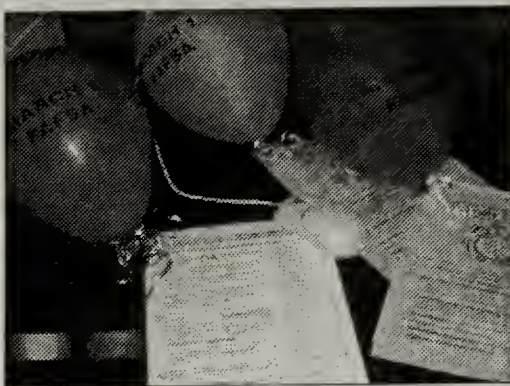


Photo by Skye Holman

FAFSA and Merit Award applications are due March 1.

national scholarship links such as FASTWEB.

Merit award applications are located in the Enrollment Services Center located in LAWSHE 130 and should be completed and submitted to the Office of Financial Aid by March 1.

Students can find out more information about merit awards by visiting <http://esc.calumet.purdue.edu/finaid/webschol.htm>.

Continued from page 3

Tables removed in concourse

Students heading for the cafeteria this week may notice that four tables and corresponding seats have been removed from the Student Faculty Library Center concourse, outside the cafeteria's southeast entrance.

The tables and 20 seats were removed Friday to help relieve communication congestion at the nearby Information Center, according to Assistant Vice Chancellor for Advancement Wes Lukoshus.

To be more accessible to students, faculty, staff and campus visitors, the Information Center was relocated at the start of the current semester from its former SFLC location in the corridor housing the food and vending machines.

"Since relocating the Information Center into the SFLC concourse, we have come to realize that sound carries a great deal in that area," Lukoshus said. "While it is certainly wonderful to see and hear students enjoy themselves as they gather in the concourse, the carry of voices from those nearby end tables made it difficult for our Information Center staff to hear and be heard when responding to the significant volume of phone calls that come into the Center."

Some 15 tables and 84 seats remain on the east side of the concourse.

Seminar

Stallard said she wanted people to experience for themselves that they give off an energy form she called "spiritual energy."

Stallard ended the seminar by stating five tips to maintain health. She said people should have a proper diet, exercise, practise breathing exercises, relaxation techniques and finally, do inner emotional work. She said some examples of emotional work are prayer and meditation.

Carey Keenan, who is familiar

with Reiki, said the seminar was "awesome." She said she would definitely attend another one.

"She explained it so simply; it makes so much sense."

Herman Young, a former PUC student, said the seminar was interesting.

"She covered a lot of area," Young said.

Tina Schmidt, exercise specialist at the fitness center, has taken Reiki sessions with Stallard. She said it is "a healing

touch kind of thing. I felt totally refreshed after I had it done."

Stallard said she understands that many people are uncomfortable learning about Eastern thought and that is why the seminar was only an introduction. She said that the fitness center director plans to bring Tai Chi, a moving form of yoga and meditation combined, to the fitness center, and the best way to do it is by providing awareness about Eastern thought at a basic level.

"It is only to get people thinking."

Stallard gave a seminar on this topic last September at the fitness center. She said those who attended liked it and gave positive feedback.

Stallard said she has been giving seminars on this topic for at least 10 years. She said she has held these seminars at hospitals, churches and spas.

"Anywhere where they'll listen, that's where I'll go."

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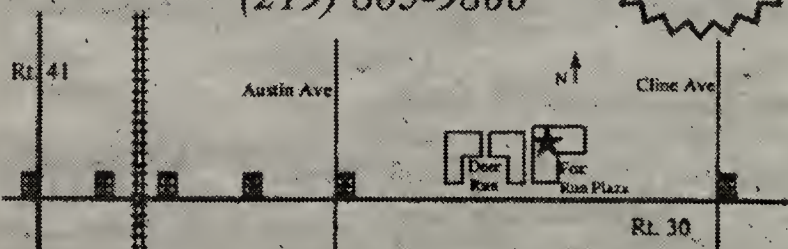
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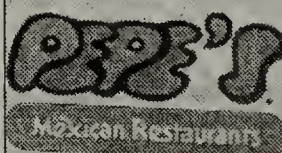
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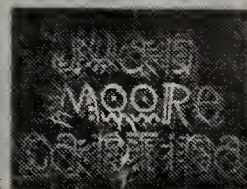
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'Lord' rings in Oscar nominations

Best Picture
 "A Beautiful Mind"
 "Gosford Park"
 "In the Bedroom"
 "The Lord of the Rings: The Fellowship of the Ring" *
 "Moulin Rouge"
Best Director
 Ron Howard- "A Beautiful Mind"
 Ridley Scott- "Black Hawk Down"
 Robert Altman- "Gosford Park"
 Peter Jackson- "The Lord of the Rings: The Fellowship of the Ring" *
 David Lynch- "Mulholland Drive"
Best Actor
 Russell Crowe- "Beautiful Mind" *
 Sean Penn- "I Am Sam"
 Will Smith- "Ali"
 Denzel Washington-

"Training Day"
 Tom Wilkinson- "In the Bedroom"
Best Actress
 Halle Berry- "Monster's Ball" *
 Judi Dench- "Iris"
 Nicole Kidman- "Moulin Rouge"
 Sissy Spacek- "In the Bedroom"
 Renée Zellweger- "Bridget Jones's Diary"
Best Supporting Actor
 Jim Broadbent- "Iris"
 Ethan Hawke- "Training Day"
 Ben Kingsley- "Sexy Beast"
 Ian McKellen- "The Lord of the Rings: The

Fellowship of the Ring" *
 Jon Voight- "Ali"
Best Supporting Actress
 Jennifer Connelly- "A Beautiful Mind" *
 Helen Mirren- "Gosford Park"
 Maggie Smith- "Gosford Park"
 Marisa Tomei- "In the Bedroom"
 Kate Winslet- "Iris"
Best Animated Feature
 "Jimmy Neutron: Boy Genius"
 "Monsters, Inc."
 "Shrek" *
Best Foreign-Language Film
 "Amélie" *
 "Elling"
 "Lagaan"
 "No Man's Land"
 "Son of the Bride"
Original Score

"A.I. Artificial Intelligence"
 "A Beautiful Mind"
 "Harry Potter and the Sorcerer's Stone"
 "The Lord of the Rings: The Fellowship of the Ring" *
 "Monsters, Inc."
Original Song
 "If I Didn't Have You" (Monsters, Inc.), music and lyric by Randy Newman
 "May It Be" (The Lord of the Rings: The Fellowship of the Ring), music and lyric by Enya, Nicky Ryan and Roma Ryan *
 "There You'll Be" (Pearl Harbor), music and lyric by Diane Warren
 "Until (Kate & Leopold), music and lyric by Sting
 "Vanilla Sky" (Vanilla Sky), music and lyric by Paul McCartney



Nicole Kidman's role as Satine in "Moulin Rouge" has earned her a nomination for Best Actress.

Sir Ian McKellan portrayal as the wizard Gandalf in "The Lord of the Rings," has earned him a nod for Best Supporting actor.



AMY PILARCZYK
 Entertainment Writer

It is that time of year again. The time where Hollywood gets to show off their finest. The 74th Academy Awards will be presented on March 24 from the Kodak Theater in Hollywood.

The Tolkien story leads the run for the Oscar with thirteen nominations for "The Lord of the Rings: The Fellowship of the Rings" including the Best Picture and Best Director, Peter Jackson. Rings will have to deal with the fact that the academy prefers the melodramatic approach such as last year's winner "Gladiator."

"Moulin Rouge" and "A Beautiful Mind," have also scored big with 8 nominations such as Best Picture; Best Actor (Russell Crowe for Mind); Best Actress (Nicole Kidman for Moulin). Rounding out the Best Picture category is the whodunit movie "Gosford Park," which came in with seven nominations, and the drama "In the Bedroom," which received five nominations.

With the rise of computer-

animated movies, the Academy has introduced the new Best Animated Feature category. Movies "Shrek," "Jimmy Neutron: Boy Genius," and "Monster's Inc" will all bid for Best Animated Feature.

Shockingly Billy Bob Thornton, who was receiving Oscar buzz for his portrayals in both "Monster's Ball" and "The Man that Wasn't There," was not nominated for either of the movies. Other nominations that did not occur were Ewan McGregor (best actor)

and director Baz Luhrmann were both shunned for "Moulin Rouge." All three of them were nominated for a Golden Globe earlier this year.

Will Rings be able to live past the fact that the academy does not go for fantasy movies and will Crowe win the Oscar two years in a row?

We will have to turn in a see. (My choices of who will win



Getting his point across, Denzel Washington is nominated Best Actor for his role as Alonzo Harris in "Training Day."

PUC Group retells classic in Three Short Plays

TERRENCE ISBELL
 Entertainment Writer

I wasn't exactly familiar with the works of Georgia Douglass Johnson. All I knew was that she was a playwright during the famed Harlem Renaissance, a time during the roaring '20's that found many African-Americans taking a major step forward in their country's artistic history. Before the play began, I was curious as to what the tone of the three short plays would be. I assumed there would be an overall moral to be learned, with touches of humor here and there.

The entire program began with the retelling of Dr. Martin Luther King's "I have a dream" speech. It was a definite artistic

stroke of genius to begin with a more modern piece, then to go back in time to the era where all seemed much more hopeless. Once the first of the three plays began, I soon began to realize why Dr. King's message was so needed.

The first performance, entitled "Plumes," focused on a mother and best friend's discussion of the usefulness of doctors. As her child lay stricken with illness, the mother is literally at her wits, as she decides whether or not to allow a doctor into her home to take care of her child, or to simply leave the matter in God's hand. Although on the surface it seems to be a serious quandary, to not spend her hard earned money paying a doctor who

would simply take her money and profess that there's nothing that could be done for the child.

The second play, "Safe," had a similar feel, yet was a slightly more powerful piece. It focused on a young pregnant woman and her mother, living in the midst of a time where constant mob lynchings of random blacks took place. Upon hearing that someone close to them was a recent victim, the mother tells her daughter to make certain that her child is "born safe," free of lynching. However, once the baby is born, an ironic, but realistic twist of fate takes place. The surprise ending may not be rooted in logic for most people, but during that time in history, it was probably seen as the best

recourse.

Even with the subplot of lynching, the audience probably viewed "Blue-Eyed Black Boy" as the most upbeat. The final act focused on another family unit faced with the fear of mob violence. A mother's son, imprisoned for interacting with a white woman, was in danger of being hung by the local lynch mob. His sister, who coincidentally was engaged to a man with interracial parents, respectively, informed her mother that he could go to the courthouse and save her son. The play ends with the fiancée running into the door screaming that her son had been spared. This piece was definitely full of political satire. It showed how the skin color made a difference

in the treatment that was received.

Executive assistant to the chancellor J. Allen Johnson proved that few rival his talents at direction. The players, which included students Skye Holman and Jason Whittaker, PUC Asst. Dean of Students Sarah Howard and instructor/advisor Constance Harris, all made each of Johnson's stories come to life before our eyes. The addition of musical numbers by Leon Kendrick's Celestial Voices added to the atmosphere.

After witnessing the retelling of Georgia Douglass Johnson's plays, I feel the need to view some of her other works. It was definitely an era that shaped our society, and will continue for years to come.

Artist brings out beauty

JOE JUAREZ
Entertainment Editor

Artist Laurine Baumgart presents a well, vigorous approach to her paintings. From her paintings, she represents a good, "hands-on approach" in a diversified style of paintings that consists of wildlife, flowers, animals, and various types of scenery. Of all the styles that she provides, her main objection is always animals.

As a life long resident in Northwest Indiana, Baumgart not only paints various forms of wildlife, flowers, and scenery, she also does personalized portraits of people's homes. "I see things I like, and then I paint them," says Laurine. Most recently, I had a chance to meet Laurine at Borders in Highland, where I had a chance to get a good look on what her paintings are all about. And from judging from the looks of everybody from the incoming on-lookers, Borders employees, to even myself, we were quite amazed to see on she can symbolize her paintings, especially her zebra and leopard paintings which were my favorites because of the look that each animal showed in the painting. It was like that both the zebra and

leopard were looking straight at you, (despite it only being a painting), thus causing someone to enjoy looking at the piece of work for a number of minutes. "I love animals," says Baumgart. "I like to bring out the beauty of the animals in my paintings."

Besides having her art displayed at Borders, Laurine has also had other showings at other various shows such as the main Lake County Public Library in Merrillville and four years ago, Laurine provided various showings of her work at the Park Full of Art in Griffith.

Since she was in the 8th grade, growing up in Lansing, Illinois, Laurine started to learn first hand what is like to be an artist. From first picking up a pencil to learn how to draw, to picking up a paintbrush to learn to paint, she knew what she wanted to be when she got older. "I have been drawing and painting since the 8th grade," commented Baumgart. "I learned to use oil, water color, pastels, and pen/ink." Along with that, as time went on, she took private art lessons and went to the Art Institute of Chicago, where for one semester, she took a course in fashion design. But for years, she went

to take art courses to hone in on her skills more.

The goal for an artist is to allow someone to look and visualize what life would be like if you were in one of the paintings. Such goals can vary like someone painting something so he or she can be well recognized and most importantly, well respected. When an artist paints, something is needed to make the painting look like a complete whole. Things like the use of animals, forms of scenery, wildlife, and flowers provide a strong provider in a painting. For Laurine, her method of using animals, wildlife, flowers, and other forms her nature has made her reach her own goal which according to her is "Just to express the beauty in my paintings for the people in our troubled times."

Laurine is always open for showings and available to take commissions of your favorite animal, still life, or scenery. For information of her work, you can contact her at (219) 856-1411.



Photo by Joe Juarez

A zebra painting by Laurine Baumgart hangs at Border's.

Spontaneous road trip highly recommended

STAFF WRITER
CONTRIBUTION

If a typical college student has an opportunity to take a road trip during spring break, many times he or she will decline the offer due to lack of funds. As much as I don't promote credit card spending, I'd suggest using it in dire situations when freedom needs to be reclaimed. My friend and I, with no premeditated thoughts or planning, decided to take an unexpected road trip to escape from the pressures of PUC and life. After 45 minutes of far-fetched discussion over hot chocolate, we jumped on the decision to get in the car and just 'go - anywhere.' Little did we know that the impulse would drive us 1,000 miles to Dauphin Island, Alabama, surrounded by the waters of the Mississippi Sound and Gulf of Mexico, inhabited by 1,307 people and its coastal surroundings.



Just one of the few enjoyments in Dauphin Island, Alabama

At 2:09 a.m. on a Wednesday morning, a friend and I left our coffee buddies in Highland, and started driving south on I65 with nothing but the clothes on our backs, \$8 between the both of us and 3 major credit cards. We didn't know where we were headed, but we were pumped full of enough adrenaline to get us about anywhere. Despite our limited funding, the Shell gas card and others temporarily

freed us from the monotony of everyday life. Our unending wish of cutting a hole in life and stepping out for a while was coming true. We kept questioning our spur-of-the-moment actions, but the Geo Storm never slowed as we ate up miles.

Our scheduled minds and lifestyles didn't know quite how to handle this newfound freedom. How can two responsible and diligent students just walk out of life and leave everything behind? Yet by traveling the many miles we did, we experienced life in a way that many people never have, and witnessed palm trees, great herons and balmy weather. There's something enchanting about driving away from everything in the middle of the night and running from life, no

matter how temporary it is. Even though we charged a little more money on our already swollen credit cards, the army green sweat pants from the clearance rack of Wal-Mart will hold memories that no other item of clothing will ever compare to. Perhaps our actions were slightly irresponsible; but why would spending \$5 on sweat pants be any less justifiable than a \$4 caramel macchiato at Starbucks?

Perhaps we had too much Pepsi with our pizza, or perhaps we were tired of succumbing to the menial and unimportant pressures of PUC life that we were led to believe meant our future. Whatever it was, neither my friend nor I will approach life, love or education in the same manner. In the greatness of the setting sun over the waters of an endless ocean, we realized that we had lived life as observers who had not experienced its true breathtaking beauty and awe-inspiring

serenity in quite a long time.

I would encourage you to seize spring break in a way never before; these extreme decisions, unfortunately, make the memories. Granted, I'm not encouraging you to do anything quite this excessive because the repercussions could be far-reaching and damaging to the relationships of those you love. But I hope this will inspire at least one of you to grab some form of purchasing power and live life outside the boundaries.



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THE SPRANKLE CONFINES

Russians, Canadians share gold



FRANK SPRANKLE
Sports Editor

Set aside from one incident, the area in and around Salt Lake City has done a fine job hosting this, the 19th Winter Olympic games. The events have gone on well, and the security force has protected the athletes and spectators in making sure that everything goes by safely.

However, once the Olympic flame has gone out and the games are stored in memory, it will be hard to forget one event that had two pairs sharing gold medals. By now everyone knows the setting: the pairs figure skating finals and its end result, the initial winners featuring the Russia team of Elena Berezhnaya and Anton Sikharulidze.

The silver at that point went to the Canadian pair of Jamie Sale and David Pelletier. Clearly, themselves along with many believed that they had the better performance and deserved the top spot.

Of course, the decision of French judge Marie Reine Le Gougne brought on the controversy that the IOC (International Olympic Committee) along with the ISU (International Skating Union) had to face.

Eventually it was discovered that Le Gougne had been pressured to cast her vote for the Russian team and in the end, did so. Since then, she has faced the punishment of suspension by the IOC, which in turn came to the conclusion that Sale and Pelletier would receive gold medals along side their Russia counterparts.

To put the incident behind, it was only fitting that once Sale and Pelletier stood-up to get their prize they so deserved, be joined by one's that they are currently sharing the gold with, Berezhnaya and Sikharulidze.

And so, standing on the stage, to obtain their gold medals, the Canadian and Russia teams stood side-by-side and listen to their respective national anthems being played, in a site that ought to be known as proud sportsmanship and respect for the other's culture, which most likely will stand out, as the most memorable image of this Olympian.

Laker teams split homecoming

FRANK SPRANKLE
Sports Editor

The Homecoming tradition continued for both PUC basketball teams, and no better time with the CCAC (Chicago Colligate Athletic Conference) playoffs almost beginning. After all, the Lady Lakers and Lakers were looking at possibly securing a home court spot for the up-coming task, February 16 at the PER Building in a doubleheader.

Last year, the IU South Bend Titans rained on the Lakers Homecoming, coming from behind to pick-up the win. Once again, they would come to PUC, but with no success as the Lakers kept hopes for home court advantage alive, with a 91-63 victory.

But before hand, the Lady Lakers opened Homecoming 2002 in the first game of the PUC twin bill against the St. Francis Lady Saints. Both teams last played each other January 31, as the Lady Lakers came on top by five, in the mits of a four-game winning streak.

In what needed to become a must win for PUC, to keep any home court possibilities for a playoff game alive, turned out not to be the case, as the Lady Saints pulled off an 86-74 win.

The first half saw the Lady Lakers only shooting 25 percent as they trailed St. Francis early. At one point, they fell to 10 points but eventually cut the lead to two. Still, PUC could not pull in front, and come halftime trailed by 11.

Once play resumed, the Lady Saints continued to keep their shots on target and led by as many as 17 points. At game's end, they ended-up with a 45 percent shooting percentage, while the Lady Lakers managed 35 percent and despite the lost, got production from Sarah Bacan who had 19 points, right ahead of Lisa Cowper's 12 points, and Thespena Kollintzas's 11 points.

"I would say we did not get St. Francis off our backs at all, we did not get them off the boards, and they picked-up the rebounds



Photo by Cory Sizemore

Marquice Woods # 52 of the men's basketball team starts the game off right by winning the tip. This along with scoring 17 points helped win the game on Sunday February 16.

and won the game," Lady Lakers assist coach Melonie Martin said, as she referred to the 51 total rebounds that St. Francis knocked down for the game.

"We really did not come out with any intensity and shooting only 25 percent in the first half is not going to work for anybody."

As a result, the Lady Lakers overall record fell to 10-18 (4-5 in CCAC play).

Afterwards, the nightcap of the Homecoming doubleheader rolled on, once the Lakers and IU South Bend got under way. PUC had come off losing to St. Xavier three days earlier, which would have given a possible home court setting for a playoff game, so a win was vital.

Of course the Lakers did, win defeating the Titans for the second time in a month, and improving to over the .500 level in the CCAC at

6-5, and 17-14 for the season.

From the beginning, the offense shined, and it showed as Ray Stringer and Ryan Sexson posted double digit-features in points scored with 12 and 11 respectively at halftime, all part of a half that had PUC shooting 57 percent on the floor, and finishing the game at 50 percent.

Attacking the boards became a key for the Lakers and it would show. Not only did Marquice Woods lead the way in scoring with 17 points, but also added 12 rebounds to his credit.

For Woods, it became his double-double in back-to-back games, for he had 16 points and 10 rebounds in the losing effort to St. Xavier.

"It was very important that we won, not only because it was homecoming, but this game was important in general for us.

Coming in we had good intensity, we got the ball down low on the inside and had some nice inside-outside passes, and then we had some help coming off the bench in the first half and they let me take some easy shots, I got to the free-throw line a lot, and we came out with the win," Woods said following the victory.

Infact Woods went on to saying that this win was the best-executed game that the Lakers have played all season, and Head Coach Gary Hayes agreed.

"This was one of best overall game plans that we stuck to, we executed the offense and played pretty good defense, and we needed a game like this one," Hayes said.

"When I came into this program two years ago, I knew I had to set my sights on programs such as St. Xavier and Olivet Nazarene and I wanted to get into that upper tier right away. Now, we are almost getting there, I believe we are going in the right direction."

For the game Sexson finished with 16, while Stringer and sophomore forward Eric Beard chipped-in 14 a piece.

"We were pumped-up for this game, because we knew if we won, we would have a chance to pick-up a high seed in the conference," Beard said.

"It would be good to play on our home court in the playoffs, but no matter where we are playing, we must be ready to play."

On a high note:

The Lakers defeated Barat on Wednesday by the final of 101-95 to set the final regular season record 18-14 (7-5 in CCAC). Ryan Sexson set a new PUC record for the most three-pointers in a single game with 10 to give him a 39-point game, while Marquice Woods added another double-double with 18 points and 19 rebounds.

Homecoming festivities feature alumni/faculty-staff game

MICHAEL HALGAS
Sports Writer

CHARLIE FESTA
Sports Writer

This year homecoming traditions continued February 16 with the alumni/faculty-staff game and a new contest was introduced, a shootout in which a contestant had the chance to win \$10,000.

This year was the first time the alumni/faculty-staff game was held before the women and men's basketball games. This year saw fewer participants because J.B. Lyles, who serves as PUC's sports information director, and acting co-captain of the faculty-staff squad said, "They (the alumni team), saw the team we had put together and were scared to show-up."

Faculty-staff team captain Melvin Harding, Director of Educational Talent, had a very good game for the his team which edged Alumni's 53-39 with two minutes to go and came through with a 58-43 final score.

"We went above and beyond

and played real strong defense and that could have been some of the key elements in this basketball game," Harding said.

"We lost because we were lazy, and we just gave up," Kenny Curry said, who is a PUC senior majoring in computer programming, and took part of the alumni said.

"You always have to give back to the faculty and staff, but this game gives me a chance to see people that I have not seen in a while, and I wanted to give back to the alumni."

During halftime of both games, the chance to see who would possibly cash a check for \$10,000 was held, as UPS, sponsored the challenge. Anyone attending the basketball games had to put a ticket into a raffle, and the ticket number that was drawn, would determine who would take the chance for the cash.

Don Sherls became the first participant in hopes of obtaining the \$10,000, as he became the lucky ticket holder during halftime of the Lady Lakers game. The prize would be his, if he completed a lay-up, free-throw, three-

pointer, and a half court shot in that order, in a span of 25 seconds.

"I was surprised that I won at least getting the chance to shoot, I hardly win anything," Sherls said, who's daughter is Lady Lakers forward Latoya Sherls.

Despite not coming through with the money, it will be an experience worth remembering.

"I will remember this as the chance that I could have \$10,000 but did not come through," Sherls said.

"I was pretty nervous getting all those shots off, I knew it would be tough."



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